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Grooming

Connor Storrie's 2026 Golden Globe Hairstyle Was Inspired by Kurt Cobain's Mug Shot

The *Heated Rivalry* star's hairstylist tells GQ the secret behind the "mod mullet."



By Tyler Chin
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They might not have been nominated at the 2026 Golden Globe Awards, but *Heated Rivalry*'s breakout stars Hudson Williams and Connor Storrie were arguably the biggest winners at last night's award show. The affable and charming duo—whose meteoric rise from virtual nobodies to Hollywood's newest It boys thanks to their steamy Canadian hockey show—were dominating our feeds the moment their polished black shoes touched the red carpet.

Every part of their look has been hyper-evaluated during their two-week whirlwind media tour, from Williams's insanely involved skin care routine to Storrie's, er, generously sized glutes. And last night was no exception, with the internet going wild over Storrie's 'do, a deviation from his usual bodacious, bouncy curls. Brushed forward to achieve a fringe and slicked in the back for an on-trend mullet, the hairstyle comes courtesy of celebrity hairstylist Candice Birns, whose inspiration struck during a flight when Kurt Cobain's mugshot from 1986 came across her feed.



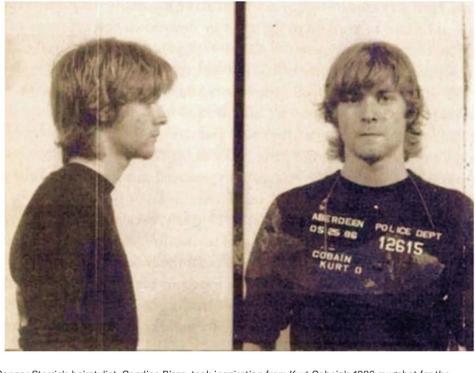
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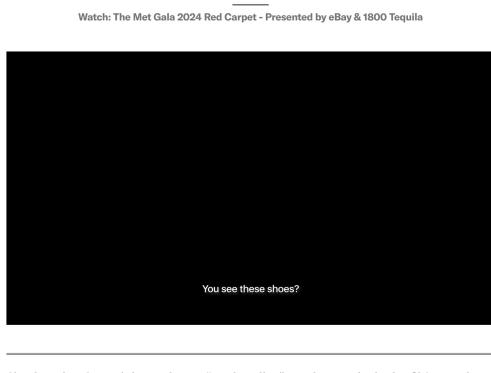
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"I started looking for Patrick Swayze in *Point Break*, and then I pulled up an old photo of the Beatles, like circa '67 era, and I was like, 'OK, if the three of these had a baby, this could be your hair,'" Birns tells *GQ*.



Connor Storrie's hairstylist, Candice Birns, took inspiration from Kurt Cobain's 1986 mugshot for the *Heated Rivalry* star's "mod mullet" at the 2026 Golden Globes. Donaldson Collection/Getty Images

Birns sent the hairstyle idea directly to Storrie, who loved the look, and after getting filled in on what he was wearing for the event—a Saint Laurent tuxedo with a skinny black tie—the two knew they had something cooking.



She describes Storrie's hairstyle as a "mod mullet," combining the look of '60s mod with a bit of '90s grunge. Styling the look started with wetting the hair and adding a curl cream, a hair oil, and mouse pomade to "give the hair a bit of grit and grease to it." The idea was for the hair to have a bit of an edge and remove any of the usual fluffiness. To tame the natural waviness of the hair, Birns went in with a tight nozzle attachment on her blow dryer, smoothening and straightening the locks with her fingers, essentially pulling out the curls. Birns's final touch for the mod mullet involved taking a flat iron to create the "flips" at the ends of the hair at both the front and back of the style. An all-over spray completed the style, giving the hair a wet appearance and also highlighting the dimension and texture of the hair, which Birns says was important for the red carpet 360-degree lighting.

For his face, Birns kept Storrie's makeup to a minimum relying mostly on good skin care prep with products from Sofie Pavitt and finishing touches with Milk Makeup's tinted moisturizer, bronzer, and brow gel.

To Birns's credit, she had only an hour to work on Storrie's grooming before the Globes—but she made the most of it.

"We had so much fun, and I can't wait to do more with him," Birns says. "He is such a dream and such a kind person, and I feel very lucky."

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Tyler Chin is GQ's associate commerce editor, overseeing all things lifestyle—from fitness to tech to home goods. He'll occasionally dabble in the menswear space, but otherwise you'll usually catch him trying out new headphones, lifting in fresh workout gear, or testing out the latest and greatest in skin care. Before ... [Read More](#)

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