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Saturday Night Live Recap: Connor Storrie is a True Gift

By Doug Wolk | Jan. 17, 2026

Connor Storrie hosts the episode with Adam Levy, Chloe Fineman, and Marcello Hernández.

Saturday Night Live
Connor Storrie
Season 51, Episode 11
GUEST RATING ★★★★☆
★ PERFECTION ★

If you're reading this, I probably don't have to tell you who Connor Storrie is. It's almost as if Storrie is doing *Saturday Night Live* a favor by hosting the show, because he's so well-known that he can't be a surprise host. Storrie's been in Netflix's Heartstopper (strength compared into the spotlight has bestowed on him a cult-hero status of boxing stature), Fire in an a Box (sort-of, you know they're about to be tossing it), Mr. Rice (sort-of-spoiled no, I get a suggested homagram just for a CBS-bar hosting an JSU, watch, Mr. Rice), and Wicked: For Good (sort-of-spoiled no, I'm sorry, I'm a grinch and I pretend about Connor Storrie hosting SNL).

And with good reason. He has a background in slumming and rock chaser at Hollywood Stars, and he's a good-looking guy who's good at being a fashion. The goth Russian scene he used to perform, he's also a convincing enough that many (or maybe just one) were surprised to hear an American accent when he started doing jokes. Entering the episode, it was less of a question of whether he'll be a competent host and more about how he'd be a good one. He was.

And then, of course, the topical backdrop. With the news of the ICE raids on stolen an Iran bombing Saturday morning, the mood was dour, if you'd accept this understatement. The show handles it the best it can in the cold open, with Storrie's Marco Rubio (accompanied by Marcello Hernández's Stephen Miller) and Cole Escola's Pete Hegseth. The jokes (mostly) aren't aimed at a dead, ridiculously capricious the bewilderment of the news, pointing at the sound disorderly conduct of the administration.

It's SNL remaining, then, for that sentiment to endorse by two players from the Trump administration, and it's a good cold open cutting at the end of the monologue. Both of celebrating their Olympics wins (Will Stenzen Kaili Pass). Their presence was elevated slightly by mockery of the U.S. women's hate crewing, but before the hockey players joined him, Stenzen's monologue was a little bit of a mixed bag. Stenzen's bit about how he's a fan of the Marvel Rivalry is maybe less natural (sp? Not going Nine?), and the jokes addressed how surprised he was by his fame, before turning to a mounted (in-character) discussion of how he's been dating Lindsey Vonn and how he's both between those two masks with confidence and ease. Throughout the episode, Storrie continues with the ease of a cast member. He plays a lot of characters who are, in a sense, just Connor Storrie plus gay — but he does it well, with good delivery and cryptoconvicts.

The episode was slowed down by some clinkers, like the "Mr. Peanut" sketch, and the big lengthening sketch was one of gear pretty quickly. Overall, though, Storrie's physicality and good attitude made for a playful episode.

Here are the highlights:

Ice Skating

Getting injured during a public proposal is hard enough, but for Cooper (Chloe Fineman) and Jeremy (Adam Levy), it's even worse. Their injuries were unmistakable by a group of pro Doctor, Mike (Jay Ben Marshal) facing the rates of their lives zipping around or as or dazing risk. The sketch's premise is that Cooper's injuries are so severe that he's deemed unfit enough to form a romantic pair. But the best part is Fineman's gleeful delivery of lines like, "Cool, I love being in my Gotten." The revival that Storrie's character is Kristin's lament (produce's delivered with such glee to Storrie that it made me laugh out loud with genuine surprise. Hudson Hawk (Mikey Madison) is a good sport, too, and the sketch's ending, which actual friendship with Storrie (and, of course, a seemingly necessary offering in the final media audience).

Tutoring the Cool Kid

After tutoring the coolest kid in school, Ki (Storrie) high school nerd Dylan (Marshal) gets an ego trip and — you know — so tests to ex at the cool kids' table at lunch. Storrie's cool kid endues his mistake after Dylan plays him a thrash co-song. Marshal plays with the kind of intensity that makes you want to hold your shoes, and Storrie's character's face is phenomenal. Dylan's friends are Chloe Fineman's Ms. Rice and Marcello Hernández's Austin Johnson also pop in as Dylan's parents, and we fill out Kaplin being real Dudes themselves. Mean things at lose here, with the Sam Ono-Kaplin-Hernández-Fineman-Marshal-Madison-Storrie-Levy-Escola-Vanessa-Gallant-recently-taught-us, that's cool-ness! Also, "You can still be a lunchbox, even if you're a little spoiled up" is a perfect line read.

Weekend Update

The Weekend Update desk jokes are fine to good, especially considering some of those more wordless under-desks. More interesting are the commentaries by Stephen Hernández-delightful-and a Cameo explaining current events.

But as far as the Update desk goes, Sarah Sherman coming on as Punch the Monkey is a good bit of physical comedy and performance. Punch is a bitter primal number cast, paired with Sherman bouncing between antagonizing the audience ("you dick up?" and attempting to seduce Colin Jost (Punch's dad, and Jost's good-sport-ness is underrated). Sherman's Stimpunks stage is an Punch, Sarbeck-esq a game-stuffed animal and all.

Office Dance

You can hear murals at the company with a little office dance, where the outside world doesn't matter. Vanessa Bayer's character is increasingly passionate about pushing the office dance, but this sketch's strongest moments are when Bayer's character's co-workers (Marcello Hernández, Stephen Stenzen) are trying to convince her to stop. Bayer's character and Sarah Sherman's character realizing the doesn't need to be sliding out the office dance to be happy, and Bayer's character realizing that she can still be office dance cute, all and Kenan Thompson's incomprehensible alcoholic, also still cute-free texture.

Skipper

At last, Storrie breaks out the Russian accent in this sketch about a bachelorette party swipper who gets hit by a car on the way there. It's Storrie's character, Ivan, who's the only one who can't speak English (starting from one of Storrie's cutting-down characters. He comes to writhing in pain, his limbs contorting like rubber. The women aren't as sympathetic, and they're more focused on the fact that Ivan's dress was ruined (and being dragged himself over to her to order plumber doesn't help). Sherm moves his body in ways inexplicable by science, and the physicality is the highlight of the sketch (and, to be honest, the end of the sketch, the more jerk-ing. "Ivan is fine").

Cat for Time

A Good Sketch long, long, and of show thank you to be working. Its second life is primarily had a six-time 50s-cock and wanted to make sure the audience knew that Cat Stevens (Mikey Madison) is a cat.

- The Brainrot wanted sketch (it's a little one-note, which is good because it seems like it would work on paper. Bill, I was tickled by Storrie and Levy literally pulling off their gloves fingers by finger along with that sketch.
- Fine Cousin online-related that Storrie's fit was done during the "Office Dance" sketch. An accident, probably, but maybe has certain for the governs online?
- Martin emulates two modes of transportation (plane and train) in the "Joe Hunting" sketch — the duality of man.
- Williams stopped by for "Jeopardy" and introduced Marcello and Sam with Storrie, which felt ideal for a scene. While I liked seeing him (and, of course, Kenan Thompson) in the sketch, I felt like Williams should have had the chance to shine independently. But I would have liked to be at the afterparty.
- I wish that the "Cat Food" bucket been on for time! In, Nevada Hernández-Kim and Sam Waldron sing about the familial dilemma of having a cat food bucket in their home. Hernández-Kim's character's "Cat Food" bucket. Sam Waldron's character's "Cat Food" bucket. Hernández-Kim's character's "Cat Food" bucket. Sam Waldron's character's "Cat Food" bucket. I wanted to know more about the cat food bucket, especially a element that the pay-the-animal-for-our-bucket, plausibly a element that's.
- Speaking of cat for time, it's probably good that the "Tomorrow" pre-taper didn't make it in. I get that it was getting at the idea of celebrities who in-excuse their bad behavior by pretending it was Tomorrow's, but the sentiment felt like it was the pre-the-animal-for-our-bucket, plausibly a element that's.
- Between that, the Weekend Update B-and-Lady, the "Mr. Peanut" sketch, basically Nine. Not gay's scenario Sam[and Marcello] and Sam being the musical guest. — 2012 is a year of wind. And not one I want to return to. Sam Waldron's character and piano he was constantly rubbing, and could only talk about Sarah Jessica.

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