



Culture

Connor Storrie is quietly making freaky horror movies on YouTube

Heated Rivalry's breakout heartthrob has launched his side hustle as a filmmaker — and his bizarre, bitesize horror flicks are genuinely good

By Iana Murray

19 June 2026

If there are any lessons to take from this summer's box office haul, it's that **all the new great horror directors started out as YouTubers**. Take Curry Barker's gnarly *Obsession*, the talk of Twitter and group chats since mid-May; then there was Kane Parsons' *Backrooms*, which only took **10 days** to become A24's highest-grossing movie ever. Between those and other examples, like Markiplier's \$50-million-plus-making *Iron Lung*, the video platform — once the reserve of KSI and silly videos of cats — has become a breeding ground for filmmaking talent. And the next name to keep a close eye on might come as a surprise: *Heated Rivalry* heartthrob **Connor Storrie**.

Over the last couple of months, the ultra-viral 26-year-old has gone all director-mode, quietly dropping short horror films on a YouTube channel under the handle **Sin Monger**. Last week, he uploaded a link to one of the films on his **Instagram story**: “Old to me, new to you,” read the caption. (Despite only just putting it on the internet, Storrie originally made the film in 2024.) The short is called *Coax* and it is, for the lack of a better word, *weird*. Which we mean as a compliment.

Content

To honor your privacy preferences, this content can only be viewed on the site it **originates** from.

Shot in black-and-white, with a cool experimental vibe, it stars Storrie's close friend and **longtime collaborator** Bailey Tait as a woman who is haunted by a creature with greasy, stringy tendrils. (She also chows down on some raw fish for reasons unexplained, but it ups the freaky factor.) Scares aside, there's a lo-fi charm to it that feels strangely timeless: had this been uploaded two decades ago, you could imagine it going down as one of those early staples of internet folklore, the kind that had kids crowding around a boxy desktop monitor in morbid fascination.

It's been two months since Storrie launched the channel. He has thus far release two shorts: the aforementioned *Coax*, plus *Jerry the Ginger Eater*, made last year but uploaded in April. While *Coax* is unsettling (and kind of crazy), *Jerry* is more of an absurd horror-

comedy, centring on a cannibal whose human diet is limited, bizarrely, to redheads. In the 15-minute long short, he picks up a sex worker as his intended next victim, but his murderous plan is derailed when she puts up a fight — that and he discovers that her amber locks are actually a dye job. The film is strikingly stylish, with a heat-map colour palette, like the saturation has been dialled up to eleven.

Content

To honor your privacy preferences, this content can only be viewed on the site it originates from.

Going by the shorts, Storrie has already found a distinctive style. It's like the gnarly vibe of Julia Ducournau — who made the cult horror flicks *Raw* and *Titane* — mixed with hints of deep-cut David Lynch, and the twisted humour of *Uncut Gems* director-duo the Safdie brothers. We wouldn't necessarily call it accessible, but it feels like Storrie wouldn't want that that label either.

While he was in the thick of the *Heated Rivalry* promo cycle, Storrie also wrapped on his feature debut *Transaction Planet*, which follows an alien who assumes a human body and, according to the actor, “pretty much gets screwed over for an hour-and-a-half.” Shot on an iPhone and self-financed from the cash he made on *Heated Rivalry*, he has also described it as “early John Waters meets *Pi* by Darren Aronofsky, meets a little bit of Sean Baker.” We're more than down to see what Storrie and his gonzo sensibilities have in store. Judging by audiences' newfound embrace of unapologetically bizarre, original horror, the rest of the world should be game too.

KEYWORDS CULTURE FILM

Read More

***Heated Rivalry* season 2 will be just as sexy — and even sadder**

By Iana Murray

15 June 2026

Connor Storrie is “really not nervous” for his Met Gala debut

By Eileen Cartter

4 May 2026

Grooming

Why everyone loves curly-haired guys – and how they learnt to love themselves

By Carmen Bellot

22 April 2026

Connor Storrie leads the teeny tiny watch brigade at the Actor Awards 2026

By Mike Christensen

2 March 2026

Hudson Williams stays “zen with the calm arts like reading, writing, and drawing” – and Balenciaga

By Trishna Rikhy

17 February 2026

Hudson Williams threw the best New York Fashion Week party (possibly ever)

By Trishna Rikhy

16 February 2026



Film

Connor Storrie is quietly making freaky horror movies on YouTube

By Iana Murray



Watches

Henry Cavill's vintage watch flex at Ascot is getting a *lot* of attention

By Mike Christensen